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606 in-law may refer to her son-in-law as 'the father of So-and-so', and sometimes, even before the child is born, a name will be given to it for this purpose, which is changed at birth if the sex turns out to be wrong.

[888] This taboo ceases to operate when the wife's mother is very old. She may then go and live with her daughter and her *waris*, and be looked after by both of them. Sometimes the taboo is lifted when there are several children. One of the native Mission teachers told me that he did it when his first child was born, because it would not do for him to hold too closely to the old customs. But usually three or more children are born before the [784] taboo is removed. This is done by a small ceremony. The man makes ceremonial pudding, takes a piece of it, and also a piece of areca-nut, breaks both into two, eats one part himself and gives the other part to his *waris*, who also eats. If a number of children have been born but have all died in infancy, the taboo may still be broken in this way.

● [689] If a man inadvertently sees his *waris* he must expiate the offence by paying a string of *imun* to her through his wife. When I asked what would happen if a man and his *waris* were caught looking at one another on purpose, the assembled company was—or professed to be—extremely shocked and protested that such a thing could not happen. I surmise that the face-saving scheme above-mentioned saves the situation in such a case.

606 184 764 At Petats I was told that the taboo cannot be lifted during the lifetime of the mother-in-law, but when she dies her son-in-law lifts the lid of the coffin and looks at her face, and throws a fathom of shell currency (*beroan*) into the coffin. This is supposed to be buried with her, but sometimes her own relatives take it out and keep it. If the son-in-law omits to do this there is gossip, and it is said that he is not sorry about the death of his *waris*.

13. *Ruanbē-* (term used reciprocally).

601 This term is used by a woman to and of her husband's actual parents, and also to and of any one who stands to her husband in the relation of *tama-* or *tʃina-* or *tsoa-*. Reciprocally, it is applied by both males and females to their son's wife, and also to the wives of all the men they call *bai'i*, and by a man to the wife of any man he calls *pasunē*, e.g. to the wife of his sister's son.

606 591 No restrictions are observed between *ruanbē-*, even where the

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881 The men from other villages who took part, by invitation, in the 574 *wapi* ceremony, are not invited to these subsidiary ceremonies, 621 which are for the villages of the *upi* group only. But after a suitable interval, usually about a month, there is a feast called *sinēv*, to give food to all the people who attended the *wapi*, in return for their presence and the part they took in shouting and attacking. This is accompanied by a *kōma*. The food, as usual, is not all consumed at the time, but large quantities are given to the guests to carry home with them.

REGULATIONS AND PROHIBITIONS FOR WEARERS OF THE *UPI* DURING THE PERIOD BETWEEN THE *WAPI* AND THE *WATA-WUTʃ* CEREMONIES

I. *Concerning women.*

882 Boys wearing the *upi* may not go into any house where a woman lives, not even their own mother's. Their female relatives may ● 689 prepare their food, but it must be handed out to them through the door at the *tagoan* (men's verandah). A boy breaking this rule [266] would, in the olden days, have been killed, and his body eaten by the older men. Now they would 'make poison' against him and his father and mother, so that all three would die. This taboo on entering a woman's hut is still most meticulously kept.

882 They may not sit on the *babots* (women's verandah) or go round to that side of the line of huts.

They may not play with the girls and women in communal games, or join a group of which women form part. For example, they were not allowed to join the groups of story-tellers on my verandah whenever there were women present, so in order to induce the women to share in the story-telling I had to fix certain nights on which the *upi* boys were not allowed to come.

882 It is a very serious offence for a boy wearing the *upi* to indulge 834 in sexual intercourse. One or two cases known to my informants 684 were spoken of with the same horror and disgust—which I think was genuine—as was accorded to the worst type of incest. Punishment in the olden days was death for both parties. They said that until recently such a thing was unheard of—that is as it may be. 882 But I am pretty certain that this taboo is still strictly observed, 832 with rare exceptions. The following incident, however, is perhaps worth recording for its bearing on this matter. One evening when

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If a boy wearing the *upi* enters a hut in which a woman lives. Present punishment, some one will 'make poison' so that he will die, and no one will know who did it.

If a woman sees the *amro* carrying food to the novices during their seclusion in the bush prior to the first puberty ceremony (see p. 201). Present punishment, all the *amro* and all the *kwigin* have sexual intercourse with her.

Cannibalism is now prohibited under the jurisdiction of the white man, and no longer takes place, even in secret, I believe, among the coastal people. How long it is since the last person was eaten it was impossible to ascertain; most of the older men in the village of Kurtatchi confessed—or perhaps I should say boasted—that they had eaten man, with what truth I cannot say. None of the younger or middle-aged men claimed to have done so. I was told that the practice is still carried on by the people of the mountainous interior of Bougainville, and as these have not yet, in some areas, come under white supervision, it may well be that this is the case.

THE PLACE OF THE *URAR*

This account of the after-world was obtained from Sobak, an elderly man. The details have all been subsequently corroborated in accounts given by other individuals, or in the course of discussions arising out of certain myths and stories.

The place where people go when they die is ruled over by two brothers, named Tosisiup and Magor. Tosisiup is big, Magor is little. The home of both is the volcano called Tupa'i.[1] Tosisiup lives at the top. When he likes he makes fire come out of it. Magor lives under it. When he turns himself there is an earthquake. Tosisiup tells him to stop making the ground shake, because he is sorry for all the people who fall down.

All the people who die go to the volcano. When a man is going to die, fire comes up out of it. Magor prepares food for him and puts fire in the food. He cooks taro to give to the man who dies. The man goes and sits down in front of Tosisiup. Magor asks him: 'What are you doing?' 'I am dead. Somebody has made poison for me.' Tosisiup says: 'Don't you know who it was? I

[1] This is the active volcano in the northern half of Bougainville, which appears on the map as Balbi. It is not the same as the volcano which figures in the beliefs of the Buin of South Bougainville, called Bareka or Bagano (cf. Wheeler, 1914, p. 103, &c.).